

This course addresses some of the many meanings and manifestations of “transvestism” and “cross-dressing” in a wide variety of media including novels, plays, poems, films and cartoons. Sample primary sources: works by William Shakespeare, Virginia Woolf, Elizabeth Bishop, Sarah Waters, David Henry Hwang, Diane DiMassa, Ian Iqbal Rashid; films such as *Osama*, *The Ballad of Little Jo*, *Tootsie*; selected postcards and advertisements. Primary material will be balanced with careful consideration of theoretical and critical work in areas such as transgender identity politics, queer theory, gender performance and performance theory. Sample secondary sources: works by Judith Butler, Monique Wittig, Marjorie Garber, Elaine Showalter, Roberta Hamilton, Chandra Talpade Mohanty.



**Clothes Make the (Wo)Man: Transvestism and Gender Performance**  
**WMNS 420\***